

# INNOVATIVE AND FLEXIBLE SHOW SELECTION FOR THE 2020-21 SCHOOL YEAR



## SHOWS PERFECT FOR OUTDOOR PRODUCTIONS:

### **TWELFTH NIGHT** by Kwame Kwei-Armah & Shaina Taub

***Full Length Musical* | 4f, 7m + ensemble**

Twelfth Night tells the story of Viola, a young heroine who washes up on the shores of Illyria, disguises herself as a man, is sent to court a countess and falls hard for a Duke. As she navigates this strange and wonderful new land, she finds her true self and true love in the process. Featuring an original jazz-funk score by Shaina Taub, with a flexible-sized cast and running 90 minutes long, Twelfth Night is appropriate for all audiences and groups.

### **AMÉLIE: HIGH SCHOOL EDITION** by Craig Lucas, Nathan Tysen, & Daniel Messé

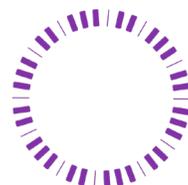
***Full Length Musical* | Flexible/expandable, 5f, 7m, 1girl(s) + ensemble**

Amélie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. When a chance at love comes her way, Amélie realizes she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner. This brand-new high school edition reshapes Amélie's world for developing voices, granting fabulous opportunities for ensemble-building and community outreach.

### **TUCK EVERLASTING** by Claudia Shear, Chris Miller, Nathan Tysen, & Tim Federle

***Full Length Musical* | 3f, 6m, 1girl(s) + ensemble**

Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence, but not until she becomes unexpectedly entwined with the Tuck Family does she get more than she could have imagined. When Winnie learns of the magic behind the Tuck's unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. Based on best-selling children's classic by Natalie Babbitt, this adaptation features a soaring score. Audio Tracks and TYA Edition available!



**CONCORD**  
THEATRICALS

**OKLAHOMA! by Richard Rodgers, Oscar Hammerstein II, Agnes de Mille, & Lynn Riggs**

***Full Length Musical | 4f, 6m + ensemble***

Rodgers and Hammerstein's first collaboration remains, in many ways, their most innovative, setting the standards and rules of modern musical theatre. In a Western territory just after the turn of the 20th century, a high-spirited rivalry between local farmers and cowboys provides a colorful background for Curly, a charming cowboy, and Laurey, a feisty farm girl, to play out their love story. Their romantic journey, as bumpy as a surrey ride down a country road, contrasts with the comic exploits of brazen Ado Annie and hapless Will Parker in a musical adventure embracing hope and determination. Audio Tracks and Virtual/Digital Rights available!

**THE SECRET GARDEN by Marsha Norman, Lucy Simon, & Frances Hodgson Burnett**

***Full Length Musical | 10f, 12m, 1girl(s), 1boy(s)***

This enchanting classic of children's literature is reimagined in brilliant musical style by composer Lucy Simon and Marsha Norman, the Pulitzer Prize-winning playwright of 'Night Mother. Orphaned in India, 11 year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his invalid son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers," spirits from Mary's past who guide her through her new life, dramatizing The Secret Garden's compelling tale of forgiveness and renewal. 70-minute young performers' edition available!

**KEN LUDWIG'S MIDSUMMER/JERSEY by Ken Ludwig**

***Full Length Play | 10f, 5m***

Midsummer/Jersey is the hilarious high-octane re-telling of Shakespeare's Midsummer Night's Dream set on the boardwalk of a seaside town in modern-day New Jersey. The story revolves around the impending marriage of the Governor of New Jersey, the love affairs of four beach-bound high school crushes, a lively crew of fairies and the staff of the local beauty salon (run by Patti Quince and Stylist Nikki Bottom). The night takes a magical turn when Oberon and the impish Puck arrive on the scene armed with a powerful love potion and a desire for mischief making. With several weddings and the acting careers of six beauticians hanging in the balance, the lovers take to the boardwalk, backed by pop music and an iPhone-obsessed wood sprite.

**TOWARDS ZERO (OUTDOORS EDITION) by Agatha Christie**

***Full Length Play | 5f, 8m***

A cliff-top murder mystery set entirely outdoors! When a house party gathers at Gull's Point, the seaside home of Lady Tressilian, Neville Strange finds himself caught between his old wife, Audrey, and his new flame, Kay. A nail-biting thriller, the play probes the psychology of jealousy in the shadow of a savage and brutal murder. With reflections on suicide, depression and redemption, the play is a layered drama of piercing intelligence.

**THE WOLVES by Sarah DeLappe**

***Full Length Play | 10f***

Left quad. Right quad. Lunge. A girls soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

## SHOWS PERFECT FOR FLEXIBLE/SMALLER REHEARSALS:

### **NOW. HERE. THIS. (FLEXIBLE VERSION) by Hunter Bell, Susan Blackwell, & Jeff Bowen**

#### ***Full Length Musical | Flexible/expandable, 4 any gender + ensemble***

Now. Here. This. follows the adventures of a group of friends as they journey through time--from the present to the past and back again. They share their stories about friendship, hoarding, hiding, laughing, living, dying and middle school in an attempt to step directly into that elusive "'present moment'": the Now. Here. This. This version of the show has been created to provide maximum flexibility. It has been designed for theaters, schools, institutions and programs that wish to increase cast size and/or use an ensemble, customize the show's length, or accommodate cast members' strengths.

### **FUGITIVE SONGS by Chris Miller & Nathan Tysen**

#### ***Musical Revue / Cabaret | Expandable (originally 3f, 3m)***

This innovative song cycle, conceived as half-musical/half-hootenanny, spotlights people on the run: a disgruntled Subway sandwich employee, a jilted ex-cheerleader, a pair of Patty Hearst fanatics, a stoner forced to rob a convenience store against his will, and many others. Blending traditional folk music with contemporary pop and gospel, Fugitive Songs offers a new sound for a restless America. This eclectic score provides exceptional material for a wide range of experienced singers, and delivers poignant and thought-provoking lyrics that capture each character's "reasons to run."

### **35MM: A MUSICAL EXHIBITION by Ryan Scott Oliver & Matthew Murphy**

#### ***Full Length Musical | Expandable (originally 2f, 3m)***

A picture is worth 1,000 words — what about a song? Can a picture inspire a song or fifteen? In 35mm, each photo creates an unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. This intricately woven collection of stories told through song re-imagines what the modern American musical can be.

### **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (2018 VERSION) by Joe DiPietro & Jimmy Roberts**

#### ***Musical Revue / Cabaret | Expandable (originally 2f, 2m)***

This celebration of the mating game takes on the truths and myths behind that contemporary conundrum know as 'the relationship.' Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, 'Say, what are you doing Saturday night?' Virtual/Digital Rights available!

### **SHE KILLS MONSTERS: VIRTUAL REALMS by Qui Nguyen**

#### ***Full Length Play | 6f, 3m***

Designed specifically for online performances! In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all. She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

## **EXHIBIT THIS: THE MUSEUM COMEDIES by Luigi Jannuzzi**

### ***Full Length Play | Flexible***

The Metropolitan Museum of Art has come to life! A fast-paced series of 7 comedic plays and 6 monologues based on 50+ exhibits at The Metropolitan Museum Of Art in NYC. Paintings, sculptures, antiquities, & fertility gods emerge from their molds & frames. Mix in some artists, guards, critics, lovers, curators and one very special night and you have this new comedic hit. In fact, even the artwork speaks to the audience. Virtual/Digital Rights available!

## **ONCE UPON A WOLF by Steph DeFerie**

### ***Short Play (60 minutes) | Flexible***

This fast and furious collection of fractured fairy tales with a modern twist tells what happens when the Big Bad Wolf decides he (or she) doesn't want to be big or bad anymore. Old Granny Stinkyfeet is just trying to tell the kiddies some stories, but she's having trouble with the Wolf. He won't eat her like he's supposed to! Instead, he wants to be the good guy for a change, so he's off on a mission to become a hero – no matter how many people tell him it's impossible. Virtual/Digital Rights available!

## **ANTI-SOCIAL by Don Zolidis**

### ***Collection / Anthology | Expandable (originally 2f, 3m)***

This collection of seven short plays explores the many facets and platforms of social media. From Instagram to Facebook, and even a #throwback to the days when MySpace was cool, Anti-Social pokes fun at the "social" in social media.

## **KODACHROME by Adam Szymkowicz**

### ***Full Length Play | Expandable, 5-16 (originally 2m, 3f )***

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance and life in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye. Wistful and poignant, Adam Szymkowicz creates an impactful story in the style of OUR TOWN or ALMOST MAINE. Virtual/digital rights available!

## **WOMEN AND WAR by Jack Hilton Cunningham**

### ***Full Length Play | 4f, 1m***

Through correspondence and monologues, in the style of reader's theater, Women and War is a collection of fictional stories based on historical fact, told by generations of Americans impacted by conflict from The Great War to the War in Afghanistan. From housewife to worker, young bride to nurse, mother to widow, and now, young woman to soldier, these are tales of sacrifice, love, determination and hope told by those who bravely persevere on the home front and on the battlefield. One-act version available!

## **CLASS ACTION by Brad C. Slaughter**

### ***Full Length Play | Expandable (originally 5f, 3m)***

The many diverse scenes collectively make up the play. Although each scene stands on its own, there is a common thread – all of the vignettes deal with situations that take place outside the classroom, perhaps the most important experiences that young people deal with while attending high school. The scenes cover a wide variety of contemporary subjects, both serious and light-hearted, and audiences of any age can relate to the universal themes. The same evening. Student actors in the original production expressed their appreciation for the words, thoughts, and ideas that they could relate to.

## SHOWS TO PUT A SMILE ON YOUR FACE

### **CINDERELLA (BROADWAY) by Richard Rodgers, Oscar Hammerstein II, & Douglas Carter Beane** **Full Length Musical | 5f, 4m + ensemble**

Rodgers & Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible," and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award-nominee Douglas Carter Beane. Audio Tracks, Virtual/Digital Rights, and young performers' edition available!

### **HELLO DOLLY! by Michael Stewart, Jerry Herman & Thornton Wilder** **Full Length Musical | 5f, 4m + ensemble**

This musical adaptation of Thornton Wilder's hit play The Matchmaker bursts with humor, romance, energetic dance, and some of the greatest songs in musical theatre history. The romantic and comic exploits of Dolly Gallagher-Levi, turn-of-the-century matchmaker and "woman who arranges things," are certain to thrill and entertain audiences again and again.

### **THE WIZARD OF OZ (RSC VERSION) by L. Frank Baum, Harold Arlen, E. Y. Harburg, Herbert Stothart, Peter Howard, Larry Wilcox, & John Kane** **Full Length Musical | 3f, 5m + ensemble**

Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide. Virtual/Digital Rights and young performers' edition available!

### **PUFFS by Matt Cox** **Full Length Play | 5f, 5m, 1m or f**

This clever and inventive play gives you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers. Their "epic journey takes the classic story to new places and re-imagines what a boy wizard hero can be. Puffs is not authorized, sanctioned, licensed or endorsed by J.K. Rowling, Warner Bros. or any person or company associated with the Harry Potter books, films or play. One act, two act, and Young Wizards' Versions available!

### **WHO IS THEO? by David L. Kimple** **Full Length Play | 2f, 2m, 1m or f**

Amidst the late-night din of St. Patrick's Day, Donna comes home to find a stranger named Theo in her apartment. With no explanation of how he got in, she and her roommates try to figure out where he came from and how to get him out. Theo's undeniable charm and habit for disappearing don't make it easy, however, and when the police show up things only get more complicated. 'Who is Theo?' is a mile-a-minute modern farce and mini-mystery all in one. Virtual/Digital Rights and school edition available!